

Jensen Thomassie

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EDUCATION

University of South Carolina - M.M. Percussion Performance 2025
Furman University - B.M. Percussion Performance and Music Composition 2023
Magna Cum Laude – GPA: 3.84

TEACHING EXPERIENCE

University of South Carolina

2023-present Drumline Instructor Graduate Assistant
Carolina Band Drumline
Arranges drumline books for half-time shows
Teaches music and visual to SEC drumline of around 30 undergraduates
Organize and plan recruitment and performance events

J.L. Mann High School - Greenville, SC

2021 – 2023 Director of Percussion
Patriot Marching Band – SCBDA 5A
Arranged full percussion book for front ensemble, drumline, and sound design
Taught percussion and visual ensemble
J.L. Mann Indoor Percussion – CWEA Novice
Taught and mentored 28 students in ensemble in a 6 month season
Designed full indoor show from original concept
Composed full percussion book for front ensemble, marching battery, and sound design/electronics
Wrote indoor drill and visuals/body for visual ensemble
Led program to CWEA Novice State Championship in 2023

De La Salle High School – New Orleans, LA

2019 Percussion Technician
Cavalier Marching Band – LMEA 4A
Arranged full band stands tunes and drumline cadences
Taught percussion and visual ensemble

WORK EXPERIENCE

Grover Pro Percussion – Fort Worth, TX

2022 Media Specialist
Managed day to day social media content and interactions
Developed customer base for percussion instruments and pedagogical insights
Produced and edited advertising media for various products and artists
Collaborated with Grover Pro artists and other media producers

Furman University Music Department – Greenville, SC

2022 Music Technology Teaching Assistant
Taught help sessions on music computer programs (Finale, Garageband, Ableton, etc.)
Maintained music library computer lab and recording lab
Hosted masterclasses on notation in Finale
Assisted faculty with any technology and departmental computer issues

RESEARCH

Undergraduate Research Fellow (2021)

Researched methodology on electronics in the marching arts, recording techniques, and contemporary marching arranging and design

Presented new research at Furman Engaged 2022

Percussive Arts Society International Convention – New Music Research (2019)

Avian Telemetry by Matthew Burtner, performed by the Furman University Percussion Ensemble
Presented in collaboration with the David E. Shi Center for Sustainability

SELECTED HONORS AND AWARDS

2023	Province 30 Leadership Award, Phi Mu Alpha Sinfonia Fraternity
2022	Composer, Fall Honors Recital, Furman University
2022	Winner, PASIC International Percussion Ensemble Competition
2022	Recipient, Burleson Music Endowment, Furman University
2021	Undergraduate Research Fellow, Furman University
2019	Winner, Marty Hurley Percussion Award, LMEA District VI
2019	LMEA District VI Honor Band – Principal Percussion
2018	LMEA All-State Symphonic Winds – 4 th Chair Percussion
2018	LMEA District VI – 3 rd Chair Percussion

PROFESSIONAL AFFILIATIONS

Phi Mu Alpha Sinfonia Fraternity (Joined 2020) – Gamma Eta Chapter,
Furman University; Roles: President, Alumni Relations, Publicity Chair
Percussive Arts Society (Joined 2019)

SELECTED PERFORMANCE EXPERIENCE

Percussion

Wind Bands: Furman University Wind Ensemble (2019-2022), Poinsett Wind Symphony (2021), Furman University Symphonic Band (2019-2023)

Orchestras: Furman University Symphony (2019)

Percussion Ensemble: Furman University Percussion Ensemble (2019-2023)

Primary Teachers: Scott Herring (2023-present), Omar Carmenates (2019-2023), Justin Watt (2021-2022)

Composition

Primary Teachers: Omar Carmenates (2023), Jay Bocook (2021-2022), Mark Kilstofte (2019-2021), Peter B. Kay (2019-2020 / 2022)

Marching Arts

Music City Drum Corps – Nashville, TN (2022)
Tenorline Performer

Louisiana Stars Drum and Bugle Corps – Lafayette, LA (2020)
Tenorline Performer

Furman University Paladin Regiment – Greenville, SC (2019-2023)
Tenorline and Percussion Section Leader

Fat City Drum Corps / New Orleans Saints Drumline (2017-2020)
Tenorline Performer and Music Arranger

Mandolin

Ensembles: Furman University Bluegrass Ensemble (2021-2023)

Primary Teachers: Andrew Carlson (2021)

SELECTED PERFORMED LITERATURE (PERCUSSION)

Snare Drum:

The Iron Horse by J. Mark Reilly
Non-Prophets by Caleb Pickering
Twelve Studies for Snare Drum by Jacques Delecluse
Nine French-American Rudimental Solos (Vol. 1 and 2) by Joseph Tompkins
14 Modern Contest Solos by John Pratt
Advanced Snare Drum Studies by Mitchell Peters
Portraits in Rhythm by Anthony J. Cirone

Marimba:

Indifference by Eric Sammut
Sonata No. 1 in G minor, *Fugue* by J.S. Bach
Ameline by Eric Sammut
Decay by Jensen Thomassie
Sara's Song by Michael Burritt

Timpani:

Etuden for Timpani (Vol. 1, 2, and 3) by Richard Hochrainer
Thunder by Joe W. Moore III

Percussion Ensemble:

Haunt of the Last Nightfall by David Little (PASIC premiere)
Love Story by Francis Pollock (world premiere)
Shiva Brahma by John Psathas (world premiere)
Kindling by Jensen Thomassie (world premiere)
Pillar III by Andy Akiho
Foothills by Jensen Thomassie (world premiere)
Malandragem by Mark Duggan
Trance I by Ivan Trevino (world premiere)
Koolish Zein by John Psathas
Planet Damnation by John Psathas
Corybas by John Psathas
Muisca by John Psathas arr. Omar Carmenates
Song to the Moon by Antonin Dvorak arr. Nathan Daughtrey
Blue Burn by Joseph Tompkins

SELECTED PREMIERED WORKS (COMPOSITION)

Through the Water for Symphonic Band (2022)
Kindling for percussion quartet (2021)
The Glass Cathedral for solo euphonium and electronics (2021)
Piedmont March for symphonic band (2021)
Foothills for percussion quartet (2021)
Below for Clarinet Quartet (2021)
Roads for solo guitar (2021)
Decay for solo marimba (2020)
Elegy for solo soprano and string quartet (2020)
Hope for solo soprano and piano (2020)
Liminal for brass quintet (2020)
Autumn in Appalachia for solo piano (2019)
Stay for cello, marimba, and piano (2019)

MARCHING ARTS ARRANGING

University of South Carolina Marching Band

2023 – drumline

J.L. Mann High School Patriot Marching Band

2023 – percussion and electronics

SCBDA 5A

2023 – full indoor percussion show (music and visual)

CWEA PSN - 1st Place State Champions

2022 – percussion and electronics

CWEA PSN - 8th Place

2022 – full indoor percussion show (music and visual)

SCBDA 5A – 16th Place

Greer High School G-Force Marching Band

2023 – percussion and electronics

SCBDA 3A

Hillcrest High School Marching Band

2023 – percussion and electronics

SCBDA 5A

OTHER SKILLS

Audio Technology (Reaper, ProTools, Logic Pro X, Audacity, GarageBand)

Music Notation (Finale, Sibelius, MuseScore, Noteflight)

Video Editing (Shotcut)

Graphic Design (Gimp, Canva)

Social Media/Web Design (Instagram, Facebook, Twitter, TikTok | Weebly, Wix)

Microsoft Suite (Microsoft Word, Microsoft PowerPoint, Microsoft Excel)

Google Suite (Gmail, Google Docs, Google Slides, Google Sheets)

REFERENCES

Primary

Omar Carmenates, D.M.
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Secondary

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